



In order to ensure the best possible environment for your audience, the following should be in place before Brian Wagner will be able to speak.

### **MICROPHONE**

- Order of preference for microphone: 1) Hands free microphone (lapel or country-man mic). 2) Wireless Handheld. 3) Handheld microphone with at least 30 feet of cord.
- Sound System has been tested for proper operation.

### **STAGE / LIGHTS**

- Brian prefers a well-lit stage that is open and empty. A stool is ok but he does not need a podium.
- Please leave the house lights on enough so that Brian can see the audience from stage.

### **SEATING ARRANGEMENT**

- Please sit audience directly in front of Brian in a theater style setting. No seating behind or to the side of Brian while he speaks.
- If Brian is speaking at a school, he prefers to have the assembly in an auditorium. If a gymnasium is the only option, sit students only on one side with the remainder on the gym floor or contact us to discuss other options.
- The audience should be seated as close to the stage as possible.

### **RESOURCE TABLE**

- Please put a table beside the exit of the room so Brian can share resources and autograph merchandise for your group.
- There should be a 15-minute break immediately after Brian's speech in which he can interact with audience members, sign autographs, take photos, etc.

### **OTHER NOTES**

- Two bottles of water would be greatly appreciated. Room temperature is preferable.
- Workshop audiences should be limited to approximately 150 students.

The Client/Host is responsible for sharing these requirements with the appropriate parties (tech crew, planning committee, etc.). It is very important to distribute this sheet. If these requirements are not followed, Brian cannot guarantee the success of his speech.

If you have any questions, please contact us at [info@brianwagner.co](mailto:info@brianwagner.co) or at 443-244-2854.